



УДК 37.016:739.3]:378.4(477.46-021)УДПУ(045)

**LEARNING AND TEACHING ON EP «CHOREOGRAPHY»
AT PAVLO TYCHYNA UMAN STATE PEDAGOGICAL UNIVERSITY.
THEORETICAL AND PRACTICAL ASPECT**

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імені Павла Тичини, Умань, Садова, 28, 20308

Abstract. *The main criteria of EP Choreography are highlighted in the article. Teaching and learning on EP is analyzed, and key forms and methods of control are disclosed. The combination of learning and research during the implementation of the EP on the example are demonstrated by the authors of the article. The educational environment created in the higher education institutions (HEI), which allows satisfying the needs and interests of higher education seekers of EP is characterized. The mechanisms of students' influence on providing and improving the quality of education at Pavlo Tychyna Uman State Pedagogical University are traced.*

Key words: *choreography, forms of education, methods of control, educational environment, educational program, applicants of higher education, stakeholders, scientific and pedagogical worker.*

Introduction. The Department of Choreography and Art Culture at Pavlo Tychyna Uman State Pedagogical University (UDPU) trains modern highly qualified specialists on the specialty 024 Choreography. This EP has clearly defined goals, which correspond to the strategy of the university and are implemented through the coherence of all links of the educational process. Educational components of EP contribute to the formation of higher education seekers' knowledge and mastery of a set of competencies that will ensure learning performance and further professional growth. Practical training in the specialty 024 Choreography, seekers receive in the institutions of primary, specialized, professional higher artistic education, regulated by the Regulations on the organization of practices at Pavlo Tychyna UDPU.

Main text. The uniqueness of EP is in the use of project-based learning technology that allows to turn theoretical knowledge into professional skills, creates conditions for self-development and self-realization of education seekers, promotes the development of their research, analytical and communicative skills, forms the ability of their productive interaction with the surrounding socio-professional space [9].

It is necessary to fix more detail upon the forms and methods of teaching and control of the educational program. Depending on the content and features of each educational component, a differentiated approach to the choice of teaching methods is applied: organization of activities, formation of consciousness, stimulation and motivation of educational and cognitive activity, scientific research, control.

Forms and methods of learning and teaching take into account the needs of seekers in the process of professional training of a future choreographer on the basis of integration of innovative, scientific and creative activities in the context of



building the creative potential of students and providing the possibility of choice that meets the requirements of student-centered approach.

Teaching and learning methods in the context of each educational component of the EP correspond to the principles of academic freedom, based on the principles of critical reflection and creativity, spread of knowledge and information, conducting research and using their results in their own activities, improving their own skills and competence. Respectively, academic staff are given freedom of teaching, freedom to conduct scientific research and spread its results, freedom to express their own professional opinion, freedom from interference in professional activities, freedom to choose and use pedagogically sound forms, methods, ways and means of education, mentoring, the opportunity to creatively fill the content of disciplines, to make changes in working programs, to conduct classes with the use of modern technologies, to choose an independent form of study of individual topics that meets principles of academic freedom.

The seekers' scientific activity should be noted as well, as it is an organized research work in extracurricular and academic time on the basis of the scientific interests of students [4]. Research work involves participation in the work of the scientific circle (problem group). The result of the student's fruitful work in the scientific circle is his direct participation in multilevel conferences and seminars, as well as publications in the collections of scientific papers [2].

Project-based learning technologies are used to ensure the implementation of the EP. The management of scientific and creative student projects is carried out. Thus, in the Balletmaster Art discipline 36 projects were prepared, in particular: the preparation of the choreographic performance "Wheel of Fortune", created on the basis of the stage cantata "Carmina Burana" (May 29, 2018) and the creative project "Fabulous world of Vasyl Sukhomlynskyi" (June 01, 2018), "Soul of the picture" (June 26, 2019) and choreographic fairy tale "Mykha-Tsokotukha" (March 22, 2019), etc. Seekers are involved in scientific research on the basis of academic freedom: take part in educational, scientific, research activities conducted in Ukraine and abroad.

In accordance with the standard of higher education on the specialty 024 Choreography the content of educational components of the EP academic disciplines is systematically updated, taking into account the experience of the graduate department, the experience of other HEIs and replenishment of library funds in the field of Culture and Art. The higher-education teaching personnel studies domestic scientific achievements and foreign practices in the field of choreographic art and education. Updating the content of the disciplines takes into account the results of monitoring in particular comments and wishes from education seekers, representatives of educational institutions and arts, who are the potential employers.

According to the Regulations on the organization of the educational process at Pavlo Tychna UDPU, the forms of control activities are determined by the educational program and curriculum (current control, semester control, final certification).

Current control is carried out during practical, laboratory and seminar classes, it aims to test the level of readiness of higher education seeker to perform specific work.



Regulations on the European credit transfer and accumulation system at Pavlo Tychyna UDPU regulates conducting of semester control in the form of examinations or credits for a particular academic discipline.

Final control includes semester control and attestation of higher education seekers. Semester attestation takes the form of a semester examination or a semester credit for a particular academic discipline, which consists of an assessment of the student (listener) assimilation of theoretical and practical material (performed certain types of work during laboratory classes and independent work) on the academic discipline for the semester.

According to the standard of the specialty 024 Choreography, the form of the attestation is the qualifying comprehensive examination in the specialty. The qualifying comprehensive examination for the specialty includes: public demonstration of the level of performing competencies; assessment of the learning outcomes provided by this standard and the educational program. Students are familiarized with the program of the final attestation and the schedule at the advisory meetings and on the website of the faculty.

The university pays significant attention to the individualization of the educational process and strengthening the role of independent work. One of the conditions for organizing independent work is to provide students with all the educational and methodological tools necessary for studying each specific discipline. This is regulated by the Regulation on independent work of UDPU.

Forms and methods of control activities to evaluate the assimilation of program material are developed by the lecturer of the discipline through testing, written control work, the result of the experiment, presentation, a choreographic composition video presentation, etc.

The given forms of control activities, which are based on the rating system of evaluation, allow a comprehensive assessment of the quality of educational activities of higher education seekers in mastering the educational program and fully verify the achievement of program learning outcomes provided by the EP.

Clarity and comprehensibility of control activities forms and criteria for assessing the achievements of higher education seekers is provided by displaying relevant information in the working program of the academic discipline, containing the distribution of points on the content modules, Independent Scientific Research Work (ISRW), the final control and evaluation criteria. The system of academic achievements evaluation of seekers is carried out on a national scale (excellent, good, satisfactory, unsatisfactory; credited, not credited), 100-point scale and ECTS scale (A, B, C, D, E, FX, F), which are provided by the schedule of the educational process. The results are entered in the examination record list, academic record book, and academic student card.

The student (listener) assimilation of the program material of the content module is considered successful if his rating score is at least 60 points on a 100-point scale.

Information about the forms of control activities and criteria for assessing higher education seekers is regulated by the Regulations on the organization of the educational process at Pavlo Tychyna Uman State Pedagogical University. The schedule of the educational process and regulatory documents are updated and posted



on the University and the Faculty websites.

The seeker can read the working programs of academic disciplines, which contain relevant information, using the Moodle information and educational environment for students of full-time and part-time (distance) forms of education.

In the first class of the semester, the lecturer informs students about the forms of control, methods and criteria for assessment. Students are familiarized with the program of final attestation and the schedule at advisory meetings and on the Faculty website. This information is made public no later than one month before the beginning of the credit-examination session.

For feedback from students at the end of each semester, the academic department conducts an anonymous questioning survey on the quality of teaching disciplines. Lecturers also conduct an incoming and outgoing online inquiry on disciplines.

Attestation of graduates of the educational program is conducted in accordance with the Regulations on the graduate qualification works at Pavlo Tychyna Uman State Pedagogical University, Regulations on the organization of the educational process at Pavlo Tychyna Uman State Pedagogical University, Regulations on the European credit transfer and accumulation system at Pavlo Tychyna Uman State Pedagogical University, Regulations on the establishment and organization of the Examination Commission and other regulatory legal acts. Attestation of graduates of the educational program of the specialty 024 Choreography is held in the form of a qualifying comprehensive examination in the specialty corresponding to the standard of the specialty 024 Choreography.

The qualifying comprehensive examination for the specialty includes: public demonstration of the level of performing competencies; evaluation of the learning outcomes provided by this standard and the educational program. The students are familiarized with the program of the final attestation and the schedule at the consultation meetings and on the Faculty web-site. Attestation is completed with the issuance of a document on the awarding of the Bachelor educational degree with the qualification: Choreographer. Head of a dancing group.

One of the necessary conditions for the successful training of seekers in the EP Choreography is to ensure the quality of teaching disciplines of the curriculum, conducted by qualified academic staff. The selection of lecturers is carried out according to the Procedure of competitive selection when filling the vacant positions of academic staff and concluding of Pavlo Tychyna Uman State Pedagogical University employment agreements (contracts) with them [1] in accordance with the Development Concept of Pavlo Tychyna Uman State Pedagogical University for years 2015-2020 and the Concept of internationalization of Pavlo Tychyna Uman State Pedagogical University for years 2020-2025. Important criteria for the competitive selection of lecturers on the EP are the availability of practical experience, relevant qualifications, academic degree, academic title, published scientific works. The assessment of the level of professionalism of lecturers at the HEI is carried out in accordance with the Regulations on the system of rating assessment of academic staff of Pavlo Tychyna UDPU [1].



For the organization of the educational process and teaching in this EP, the higher education institution systematically involves experts in the field of choreographic art, in particular: B.M. Kolnohuzenko, the People's Artist of Ukraine, Professor, Academician, Dean of the Faculty of Choreographic Art of the Kharkiv State Academy of Culture, Director and Choreographer of the folk dance theatre "Zapovit", O. V. Martynenko, the Honored Worker of Culture of Ukraine, Candidate of pedagogical sciences, Associate Professor, Head of the theory and methodology of teaching art disciplines at Berdyansk State Pedagogical University. During the school year, online lectures are held by A.M. Kryvohyzha, the People's Artist of Ukraine, Honored Artist, Professor at the Department of Choreography and Artistic Culture Pavlo Tychyna UDPU. In addition to online lectures, the outstanding choreographer was appointed as a scientific supervisor of graduate qualification works of the higher education seekers.

The university implements continuous improvement and development of teaching skills of academic staff through the organized system of activities. The following structural subdivisions contribute to the process of professional development of the teaching staff: Pavlo Tychyna UDPU library; Department of scientific research, innovation and international cooperation; Department of postgraduate and doctoral studies and Scientific and methodical center of lecturers' professional development, in particular School of professional growth of young lecturers. According to the Regulation on the academic mobility of pedagogical and academic staff of UDPU [5], lecturers of the educational program at least once every 5 years undergo mandatory professional development on the basis of other higher education institutions in Ukraine. Professional development of lecturers is carried out by involving them in the work of the Regional Scientific and Creative Center for Art Education and Skills, participation in domestic and international scientific and practical conferences, seminars, master classes.

The level of academic staff, providing the educational process on the EP, corresponds to the current licensing conditions, in particular, Clause 38 Achievements in professional activity, which count for the last five years [6], (availability of professional articles, author certificates, textbooks, manuals, approbation or scientific-advisory publications, leadership of the student scientific circle or problem group, student who won a prize at the All-Ukrainian Student Olympiad, etc.).

It should be noted that the EP Choreography on Bachelor educational degree (ED) is provided with the necessary financial and logistical resources to achieve certain ED goals and program learning outcomes.

The educational environment created at the university makes it possible to meet the needs and interests of higher education seekers in ED through the availability of free access for higher education seekers to the university library funds (subscription department, reading rooms, electronic catalog of publications), free access to the Web of Science and Scopus databases: Educational activities at UDPU are supported by Moodle, the information and educational environment, containing electronic training courses, as well as an electronic archive of educational and methodological materials (Repository), which includes the scientific works of the university academic staff.



Meetings with scientists, artists, industry representatives, successful graduates are organized for higher education seekers. Seekers take part in meetings of scientific circles, round tables, scientific student conferences and seminars, regulated by the Regulations on Student Scientific Society of Pavlo Tychyna UDPU. The needs and interests of students are taken into account and implemented through the activities of University Student Council and student portal, Gaudeamus Culture and Leisure Center, which has university-wide creative teams, as well as student drama and comedy theater.

According to the Regulations on ensuring the quality of educational activities and the quality of higher education at Pavlo Tychyna Uman State Pedagogical University [3] lecturers of the Department of Choreography and Art Culture take appropriate measures, such as acquainting higher education seekers with the EP provisions during homeroom periods, individual consultations, meetings; involving them in the periodic review of the EP through a systematic survey of educational components; involvement the academic community members in the meetings of the department, academic councils of the faculty, which considers the quality of education; participation in conferences and seminars, round tables, which discuss issues of internal quality assurance of the EP; participation in stakeholder groups inquiry; improvement of academic course working programs in accordance with the results of questioning surveys; conducting rector's control works; participation in inquiries on the quality of the organization of the educational process; leadership of student circles and problem groups; preparation of higher education seekers to participate in festivals, competitions, Olympiads; management of course and qualification works, creative projects, etc.

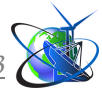
In accordance with clause 4.6 of the Regulations on educational programs at Uman State Pedagogical University, the current, approved educational program is reviewed at least once during its validity not later than 1 semester before its completion.

The EP was systematically reviewed run-up to the next academic year based on the results of polling, questionnaires, discussions of the educational program at meetings of the department, the Academic Council of the Faculty of Arts, the Scientific and Methodological Council of the Faculty of Arts, conferences and seminars of different levels.

The following were involved in the review of the EP: the group on the content and quality of specialty education, the project group and the guarantor of the program, stakeholders.

It should be noted, that objects and mechanisms of students' influence on ensuring and improving the quality of education and educational activities, procedures for obtaining feedback from higher education seekers are provided in the Regulations on student participation in ensuring the quality of higher education at Pavlo Tychyna Uman State Pedagogical University [7].

Activities of student self-government of the University are covered on the Student Portal and student self-government of the Faculty of Arts on the website of the Faculty. The main indicators of participation of higher education seekers in the processes of quality assurance of education: participation in inquiries, monitoring



studies on the quality of the educational process, the availability of suggestions submitted by students. In addition, representatives of student government are members of academic councils of the university, faculty, delegates to the meeting of the labor collective, where they can express their position on issues related to the quality of education.

In addition, seekers are actively involved in assessing the quality of academic disciplines teaching (semester questioning surveys on the Moodle information and educational platform). Participants of the educational process discuss the educational program at the meetings of the Department of Choreography and Art Culture, at conferences and seminars at different levels. The basis for reviewing the educational program is the monitoring of questioning surveys the higher education seekers, organized by the student council, department, faculty and university.

At the Department of Choreography and Art Culture the multi-vector cooperation with employers is established: attracting employers to discuss the educational program at conferences, seminars, round tables, meetings of the Department; questioning and surveying employers to improve the educational program, working programs of educational components; reviewing the educational program by employers; practical training of higher education seekers in the institutions of employers; preparation of creative projects during traineeships; involvement of employers in the development and improvement of working programs of educational components; involvement of employers in concert programs, festivals, creative projects of the Faculty of Arts, etc.

Department of Choreography and Art Culture closely cooperates with H. Yuriichuk, the director of Uman Children's School of Arts, A. Tychinska, the director of Uman City House of Children and Youth Creativity, V. Globchak, the head of the choreographic group "Krok vpered", O. Trachuk, the chairman of the cyclic commission of choreographic disciplines of Tulchyn Professional Culture College, S. Zakharchun, an Honored Worker of Culture of Ukraine, director of KVVITEN dance theater, choreographer-tutor of the folk dance ensemble "Cherkaschanka" of Chernivtsi National University, etc.

It should be noted that the documents, which regulate the rights and responsibilities of all participants of educational process, are freely available on the website of Pavlo Tychyna Uman State Pedagogical University. Also, the Choreography educational program (including its goals, expected learning outcomes and components) and its draft is published on the official website of the Faculty of Arts in order to obtain comments and suggestions from interested parties (stakeholders).

Conclusion. So, the educational and professional program developed by the project team of the Department of Choreography and Art Culture of Pavlo Tychyna UDPU is based on the formation of an integral system of knowledge, abilities, skills, practical abilities in solving professional problems [9]. In practice, it has shown to be effective, aimed at self-development, self-actualization and self-realization of personality in the field of choreography.



Literature

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